Huber Riesling Berg 2007, \$71.69

Austrians pass blind taste test

Blind wine tastings have a way of shak-ing up preconceived notions about wine

Ing up preconceived notions about wine. In the legendary tasting known as the Judgment of Paris in 1976, Californian wines famously trumped almighty French ones, a feat that made it onto the cover of Time magazine. Then in 2002, Austrian white wine va-netal Gruner Vetliner also found itself thrust into the global limelight when it beat top French wines in a blind tasting judged by international experts. Since then, Austrians have been adopting the savy method of blind tast-ings to prove that they are as good as the best in the world. Two months ago, I attended one such

Two months ago, I attended one such tasting at Fifty Three restaurant here. Orchestrated by Mr Michael Thurner,

Orchestrated by Mr Michael Thurner, former managing director of the Austri-an Wine Marketing Board and current chief executive of wine representative Austria's Fine Brands, the tasting was di-vided into eight flights, ranging from Gruner Veltliners, Sauvignon Blanc, red

Put

CMYK

wines such as Blaufrankisch, to sweet wines

wines. We were informed in advance that there were possibly "dud wines" in the flights – wines that were not Austrian. When the results were unveiled, the

When the results were unveiled, the "dud wines" turned out to be top French names such as Leflaive Puligny Montra-chet Les Pucelles 2007, Didier Daguene-au-Pouilly-Fume Silex 2006, Meo Camuz-et-Clos de Vougeot, Grand Cru 2006, Mouton Rothschild-Pauillac 2004, and

Guigal-Cote Rotie La Turque 2004. As with blind tastings, there is always that bit of controversy. Some thought the French wines, such as the Leflaive Les Pucelles, were too young and, hence, did not show well.

Whatever the case, it did not hide the quality of the Austrian wines, especially the Gruner Veltliners, Rieslings and sweet wines

The problem with such tastings is that the wines showcased are often not readily available. With its limited quantity, higher prices and niche image, it is no secret that Austrian wines are not high on the priority of most distributors here. Out of the 20 Austrian wines

Out of the 20 Austrian wines tasted, only eight of the wines, which are from three wineries, have found distribution in Singa-pore – all in one retail shop. But here is a bit of good news for those who would like to explore the world of Austrian wines

whee. Mr Thurner will organise a series of Austrian wine activi-ties at the Esmirada group of restaurants from the end of the month to the end of Novem-ber, including two tutored tast-ings of seven to eight Austrian wines on Tuesday and on Nov 14 at Brasserie Wolf in Robert-son Quay, at \$39++ a person. As he says, "Just like the way all the races mingle well Singapore, Austrian wines also

Singapore, Austrian wines also mingle well with the best wines in the world,"

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Artisan Cellars 390 Orchard Road B1-01 Palais Renaissance. Call 6838-0373, e-mail sales@artisan-cellars.com or go to www.artisan-cellars.com

Taste test Think "terroir" when you taste this wine, which has apples and pear notes underpinned by a lay-er of minerality.

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LEARN TO MAKE

Raspberry Daisy Ingredients 5 raspberries 40ml Ciroc vodka 20ml fresh lemon

juice 10ml sugar syrup 1 egg white

Garnish 3 raspberries on a skewer

shaker. 2. Add lemon juice, sugar syrup, egg white and vodka into the shaker and shake. Add ice and shake again. 3. Strain mixture into a chilled glass. 4. Garnish with a skewer of three raspberries.

Taste Sweet, sour and creamy



Method 1. Muddle the raspberries lightly in a cocktail shak

Price \$18 at Bedrock Bar & Grill, 96 Somerset Road, 01-05 Pan Pacific Serviced Suites, tel: 6238-0054